

Alabama College On The Air

WAPI Birmingham
1070 On Your Dial

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NOW BEGINNING its sixth consecutive year on the air, the Alabama College Radio Workshop is heard four times weekly over Station WAPI, Birmingham. One of these programs, *Alabama Music Time*, which is broadcast twice weekly, has been a regular presentation since the modern studios were first installed at Alabama College; and, as an educational feature, serves hundreds of schools throughout the state.

Sent directly to the classrooms each Tuesday and Thursday morning at 9:45, this program is designed to aid in the teaching of public school music in the elementary grades, participants themselves being pupils in the Laboratory School of Alabama College. Miss Katherine Farrah, director of public school music at Alabama College, is also director of this series; and copies of the year's schedule are available upon request by any public school music teacher.

ALABAMA WOMAN'S PAGE

In November of this year *Alabama Woman's Page* made its debut as a regular entertainment and educational feature, presented at 9:45 each Friday morning. This program presents interesting stories about Alabama, its history, the men and women who have featured in its history, its legends and traditions, together with sidelights on Alabama towns and citizens in the news today.

Collected as a research problem by students in the Radio Workshop, this material is compiled and edited by an advanced student who presents the program with the assistance of the workshop group.

Selecting music for *Alabama Music Time* *Woman's Page*



Workshop student announces Alabama Music Time

TUESDAY EVENING PROGRAMS

Tuesday evening programs, which are presented from 8:30 till 9:00 p.m., are designed for family groups listening at that time and also feature entertainment of a cultural nature. Concerts are presented by students and faculty of the School of Music, narrated program notes being furnished by workshop students; and seasonal and classical music are combined to make this one of the most popular local programs on the air.

Alternating with the concerts are drama programs by the workshop group, assisted by students and faculty members interested in the advancement of "good theater" on the air. Plays heard are selected from the works of outstanding modern dramatists or from student-written scripts of value.

Among outstanding books for which broadcasting privileges have been secured are *Alice Adams*, by Booth Tarkington; *Parnassus on Wheels*, by Christopher Morley; *Alice of Old Vincennes*, by Maurice Thompson; and *If I Had Four Apples*, by Josephine Lawrence. Student-written scripts may be adaptations from the work of well-known authors or may be original as to plot and dramatization. Other plays presented will be selected from the work of Betty Smith, author of *A Tree Grows in Brooklyn*, Josephine Niggli, and other contemporary playwrights.

Scene from Tuesday evening production





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Radio Programs

Radio Services and Training

Mr. Frank E. Schooley, President

Nat. Assoc. of Educational Broadcasters

Station WTL

University of Illinois

Urbana, Illinois



Student technician explains the control board

SPECIAL PROGRAMS

Besides these regular broadcasts, other programs featuring prominent visitors and special events on the college calendar are also heard; these programs consisting of interviews, round-table discussions, traditional ceremonies, and academic highlights that are of interest to the people of Alabama.

MINOR IN RADIO OFFERED

Alabama College offers a total of eight semester hours in broadcasting, which may be considered a minor in this field for speech students. Courses are open to students who have completed basic requirements in speech and who show interest and ability in writing, acting, directing, and interpretation.

TECHNICAL TRAINING OFFERED

In addition to training offered in writing, directing, and presenting programs, workshop students learn to operate the control board and to send programs from the campus studio by remote control to WAPI whence they are broadcast throughout Alabama. Care in handling of equipment, methods of operation, comparative values as to types and purposes of each instrument employed in audio work is learned through theory and practice.

Public address equipment, permanent and instantaneous recording devices are given careful attention; and the record library housed in the control room contains many transcriptions of Alabama College programs. These transcriptions enable students to study their past broadcasts and to improve those which follow. In addition to these recordings, a rec-

ord of each student's voice is kept on file in order that she may study her individual problems in speech.

SERVICES AVAILABLE

Two trained student technicians are available to assist with production engineering and with sound equipment lent to other departments of the college.

Working in close cooperation with the college Radio Workshop is Station WAPI, which is ever ready to render expert advice and assistance in technical and production details. Special equipment, which may be needed for difficult pick-ups, is borrowed from this station of which Alabama College is part owner; and staff members are also available for assistance and guidance.

FM BROADCASTING

It is understood that the State Department of Education is making a study of the advisability of a state-wide radio network to supplement classroom study in Alabama's schools. Should it be decided to take advantage of this federally-sponsored FM type of broadcasting, Alabama College, as the leader in radio education in the state, will expand its program to further its services to the state and to keep abreast of advancements in the ever-widening field of radio.

Further information regarding radio work offered at Alabama College may be secured by writing Miss Maryland Wilson, Radio Director, Alabama College, Montevallo, Alabama.

Class auditions student-written script



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